

# Voices in Union

words and music by Carol Caldwell-Edmonds,  
member United Staff

♩ = 72

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The score is divided into four systems, each with a measure number (1, 3, 7, 11) at the beginning. The lyrics are: "Is it just me who sees a bet-ter way? Will a-ny-one lis-ten to what I have to say? No-one knows bet-ter how best to do my job. Some say 'no-thing chan-ges' and not to care so much. Start-ing in low, voi-ces in u-nion. Slow-ly they grow, ris ing like moun-tains that you see off in the dis-tance. You know they'real-ways there." The piano accompaniment features a consistent triplet eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line follows the lyrics with various rests and triplet markings.

1  
Is it just me who sees a bet-ter way? Will a-ny-one lis-ten to

3  
what I have to say? No-one knows bet-ter how best to do my job. Some say "no-thing chan-ges" and

7  
not to care so much. Start-ing in low, voi-ces in u-nion. Slow-ly they grow,

11  
ris ing like moun-tains that you see off in the dis-tance. You know they'real-ways there.

14

Turn-ing a cor-ner, sud-den-ly you're a-ware how much per-spec-tive de-

17

1. ter-mines what you see, who you hear. Now can you hear? hear. Now can you

2. hear. Now can you

21

hear? Voi-ces in u-nion! We are the stew-ards of all this place can be. Voi-ces in

24

u-nion! Our ded-i-ca-tion sus-tained these cen-tur-ies. Voi-ces in u-nion! Now we are ask-ing for

27

one voice, one vote... Voi-ces in u-nion! Room at the ta-ble to make our choi-ces known. Voi-ces in

30

u-nion! Now you can hear us! Voi-ces in u-nion! Now you hear our voi-ces in

32

u-nion! Now you can hear us! Voi-ces in u-nion now you hear! Voi-ces in u-nion!